

# Laura

Lyric by JOHNNY MERCER

Music by DAVID RAKSIN

*Slowly (with expression)*

The musical score for "Laura" is written in 4/4 time and consists of a vocal melody and a piano accompaniment. The tempo and mood are indicated as "Slowly (with expression)".

**First System:** The vocal line begins with the lyrics "Lau - ra" under an **Am7** chord, followed by "is the face in the" under a **D7-9** chord. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a **mp** (mezzo-piano) dynamic marking.

**Second System:** The vocal line continues with "mist - y light" under a **G6** chord, followed by "Foot - steps" under a **Gm7** chord. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

**Third System:** The vocal line concludes with "that you hear down the hall" under **C7-9**, **Fmaj7**, and **F6** chords. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a **p** (piano) dynamic marking.

Fm7 Bb11 Abm6/Bb Bb7-9 Ebmaj7

The laugh \_\_\_\_\_ that floats on a sum - mer night \_\_\_\_\_

Eb Am7-5 D7-9 D9-5 D7

That you can nev - er quite \_\_\_\_\_ re -

Bm7 G/B E9 E7-9 Am7

call \_\_\_\_\_ And you see Lau - ra \_\_\_\_\_

D7-9 G6

\_\_\_\_\_ on the train that is pass - ing thru \_\_\_\_\_

Gm7 C7-9 Fmaj7 F6

Those eyes how fa-mil-iar they seem

Fm7 Fdim Abdim C/G

She gave your ver-y first kiss to you

D7/A D13-9 D7+9 G9

That was Lau-ra but she's on-ly a.

1. C6 E9 E7-9 2. C6

dream. dream.

rall.

p